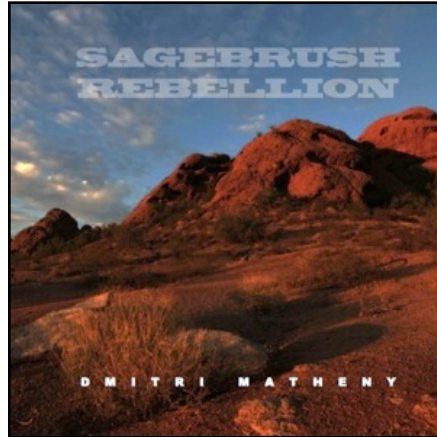


Dmitri Matheny Returns With New CD **Sagebrush Rebellion**

“Dmitri Matheny is a jazz treasure. The lyrical Matheny has impressive chops, but it’s his warmth and soulfulness that win you over.” —*All Music Guide*



On August 9, 2014, jazz musician Dmitri Matheny will release **Sagebrush Rebellion**, a bold and breezy new album that showcases the flugelhornist at his melodic, lyrical best.

Together with the formidable west coast rhythm team of pianist Nick Manson, bassist Justin Grinnell and drummer Duncan Moore, Matheny’s latest release delivers a lively mix of fresh original works, jazz classics by Johnny Burke and Duke Ellington, and favorite tunes by Charlie Haden, Steve Swallow and Nat Adderley.

A graduate of the Berklee College of Music, Dmitri Matheny vaulted onto the jazz scene in the 1990s as the protégé of jazz legend Art Farmer. Since then he has garnered critical acclaim and a loyal international following, touring extensively throughout the United States, Europe and Asia, traveling to 19 countries. The *San Francisco Chronicle* calls Matheny “one of the jazz world’s most talented horn players.”

With over 60 recordings in his discography, *Sagebrush Rebellion* is Dmitri's tenth as a leader. The album is scheduled for international release August 9, 2014 (to iTunes, CD Baby, Amazon, radio and retail) on the Papillon Recordings label distributed by BluePort Jazz.

“This is my kind of album,” Matheny says, “a relaxed, swinging session with a few good friends who also happen to be great musicians. It's thrilling to make music with such tastefully inventive improvisers as Nick, Justin and Duncan. Like Art Farmer used to say: if you're the smartest cat in the room, you're in the wrong room!”

Jim Merod, director of BluePort Jazz, agrees. “This is one of my favorite recordings,” he says. “I hope listeners enjoy the depth and delicacy of these songs crafted with Dmitri’s flugelhorn mastery.”

Track Listing:

1. It Could Happen To You
2. Petite Belle
3. Hit The Brakes
4. Here's Looking At You
5. Little Jimmy Fiddler
6. Warm Valley
7. One For Daddy-O
8. Red Reflections
9. Sagebrush Rebellion

Celebrated for his warm tone, soaring lyricism and masterful technique, American musician **Dmitri Matheny** has been lauded as “the first breakthrough flugelhornist since Chuck Mangione” (*San Jose Mercury News*).

First introduced to jazz audiences in the 1990s as the protégé of Art Farmer, Matheny has matured into “one of the jazz world's most talented horn players” (*San Francisco Chronicle*), a leading figure on the international jazz scene and one of the most prolific musicians of his generation.

Born on Christmas Day, 1965 in Nashville, Tennessee, Dmitri was raised in Georgia and Arizona. Attracted to his father's collection of jazz and classical LP records, Dmitri began piano lessons at age 5 and switched to the trumpet at age 9.

Young Dmitri loved to perform and spent much of his childhood on stage, but he did not become serious about music until his teens, when he fell in love with the flugelhorn and left home in search of formal musical training.

Matheny attended the prestigious Interlochen Arts Academy in Michigan, then the Berklee College of Music, Boston, graduating magna cum laude in 1989.

After private studies with Carmine Caruso in New York City, Matheny became the protégé of the legendary Art Farmer, a formative relationship that lasted over a decade.

Farmer, “the bebop master who defined the sound of the flugelhorn in modern jazz” (*All Music Guide*), was Matheny's public champion and private mentor. Generously sharing his wisdom, experience and influence, it was Farmer who encouraged Dmitri to put away the trumpet and devote himself exclusively to the “Big Horn.”

Under Farmer's tutelage on flugelhorn Matheny emerged as a promising new voice in jazz. “Art Farmer's role in the early success of Dmitri Matheny cannot be overstated,” observed writer and historian Phil Elwood. “Without Art, there could be no Dmitri.”

At 29, after launching a busy recording career on the West Coast, Matheny made his New York debut at the Weill Recital Hall at Carnegie Hall, then began touring internationally.

The soulful sound of Dmitri's horn garnered praise from critics and audiences alike, drawing frequent comparisons to Miles Davis, Chet Baker and--not surprisingly--to Art Farmer. Upon Farmer's passing in 1999, Matheny acquired his mentor's copper-bell flugelhorn.

Today, Dmitri leads the Dmitri Matheny Group, an all-star ensemble featuring some of the most accomplished jazz artists in the western states.

Matheny has toured extensively throughout the United States, Europe and Asia. He has traveled to 19 countries and has performed with many Motown and popular music acts including the Temptations, Martha Reeves, Fabian, the Four Tops, Bobby Vinton, Sandy Patty, Bobby Rydell, Frankie Avalon and the O'Jays.

Matheny has had the privilege of appearing in concert with such jazz luminaries as Larry Coryell, Nathan Davis, Amina Figarova, Tommy Flanagan, Wycliffe Gordon, Darrell Grant, Larry Grenadier, John Handy, Billy Higgins, Red Holloway, Denise Jannah, Charles McPherson, James Moody, Jean Louis Rassinfosse, Margo Reed, Tony Reedus, Sam Rivers, Max Roach, Dennis Rowland, the Rosenberg Trio, Bud Shank, Sonny Simmons, Mary Stallings, Akira Tana, Billy Taylor, Bobby Watson and Paula West.

Matheny's discography lists over 60 compact discs on which he appears as a composer, arranger, producer, annotator or flugelhorn soloist. He has released nine critically-acclaimed albums as a leader: *Red Reflections* (1995), *Penumbra* (1996), *Starlight Café* (1998), *Santa's Got a Brand New Bag* (2000), *Nocturne* (2005), *The SnowCat* (2006), *Spiritu Sancto* (2007), *Best of Dmitri Matheny* (2008) and *Grant & Matheny* (2010). His tenth CD, *Sagebrush Rebellion*, is scheduled for release in fall of 2014.

Dmitri Matheny has received several prestigious music awards, including "Talent Deserving Wider Recognition" in the 46th Annual *Down Beat* International Critics Poll and "Best New Artists" honors (along with Brad Mehldau, Ravi Coltrane and Stefon Harris) in the 1999 *JazzTimes* Readers Poll.

Dmitri Matheny is also a prolific composer and lyricist whose published compositions span the jazz, pop, symphonic, choral, chamber and world music genres. He has received premieres and commissions from Meet the Composer, St. Domenic's Church, the Manhattan New Music Project, the American Society of Composers Authors and Publishers (ASCAP), the Jazz Composers Orchestra and 20th Century Forum.

Matheny's film scoring and soundtrack credits include the PBS documentary *Mary, Paradox & Grace* (1996), the short film *Greenhorn Creek* (1997), the San Francisco Museum of Modern Art production *Voices & Images of California Art* (1997), the RKO Pictures feature film *Shade* (2003), directed by Damian Nieman and starring Gabriel Byrne, Jamie Foxx, Melanie Griffith, Thandie Newton, Sylvester Stallone and Stewart Townsend and the Cannes Film Festival premiere of the horror anthology *Trapped Ashes* (2006).

Matheny's most ambitious composition to date is *Spiritu Sancto*, the New Millennium Mass, a monumental sacred work scored for chorus, organ, percussion, brass quintet, jazz ensemble and gospel soloist. *Spiritu Sancto* received its world premiere on the dawn of the new millennium at St. Domenic's Cathedral in San Francisco.

Throughout his professional career as a concert and recording artist, Dmitri Matheny has distinguished himself as a dedicated educator, community leader and advocate for jazz and the arts.

Matheny presents clinics, lectures, master classes and workshops at leading universities and conservatories, and is gratified to have staged more than 500 free, curriculum-based concerts for kids, introducing over 50,000 school children to jazz.

Matheny has held teaching faculty and management positions with the Jazzschool, Boston Center for the Arts, San Francisco Museum of Modern Art, Chabot Space and Science Center, Monarch Records and the Stanford Jazz Workshop.

He has served as Director of Education, Director of Development and Director of Corporate Sponsorships for SFJAZZ, the largest nonprofit jazz presenter on the west coast, as Assistant Education Director for the Thelonious Monk Institute Jazz Colony at Jazz Aspen Snowmass, and as Artist-In-Residence for the Siskiyou Institute of Ashland and the Young Musicians Program of the University of California, Berkeley.

Matheny is past president of the Berklee College of Music Alumni Association, a former governor of the National Academy of Recording Arts and Sciences, and a former trustee of the San Francisco Jazz Organization.

His volunteer service to the field includes frequent participation in music industry conferences, symposia and grant-making initiatives. Past and current affiliations include the International Association for Jazz Education, Association of Performing Arts Presenters, Western Arts Alliance, California Arts Council, National Endowment for the Arts, Chamber Music America and National Jazz Service Organization.